

## Message Text

UNCLASSIFIED POSS DUPE

PAGE 01 STATE 264578

62

ORIGIN CU-04

INFO OCT-01 ISO-00 USIA-15 EUR-12 /032 R

DRAFTED BY CU/ARTS:BGERSTEIN:TCK

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DESIRED DISTRIBUTION

USIA/IEU:LMSLAWECKI, CU/EE:PHACKER, CU/ARTS:ICARSTONES

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R 072148Z NOV 75

FM SECSTATE WASHDC

TO AMEMBASSY WARSAW

UNCLAS STATE 264578

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: BARITONE WILLIAM WALKER

REF: WARSAW 7254

1. WALKER VERY INTERESTED IN PRINCIPLE IN APPEARING WITH OPERA IN TEATR WIELKI. NEEDS KNOW IN WHAT LANGUAGE OPERA IS SUNG AND WHAT FINANCIAL ARRANGEMENTS BEING OFFERED.

2. WALKER HAS LUCIA AND DON CARLO (RODRIGO) IN HIS REPERTOIRE IN ADDITION TO CARMEN (TOREADOR), DON PASQUALE (MALATESTA), ELISIR D'AMORE (BELCORE), FAUST (VALENTIN), PAGLIACCI (TONIO), IL TABARRO, MANON LESCAUT, BOHEME, BUTTERFLY, BARBER OF SEVILLE, SAMSON ET DALILA (HIGH PRIEST) PIQUE DAME (YELETZKY), BALLO IN MASCHERE, AIDA, FALSTAFF (FORD), RIGOLETTO, TRAVIATA, TROVATORE. HE DOES NOT HAVE TOSCA.

3. CU/ARTS FORWARDING PRESS KIT AND PHOTOS. KISSINGER

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NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** MUSIC, CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 07 NOV 1975  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Authority:** n/a  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 JAN 1960  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1975STATE264578  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** BGERSTEIN:TCK  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Film Number:** D750389-0881  
**From:** STATE  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1975/newtext/t19751166/aaaachlq.tel  
**Line Count:** 51  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Office:** ORIGIN CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 1  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** 75 WARSAW 7254  
**Review Action:** RELEASED, APPROVED  
**Review Authority:** ElyME  
**Review Comment:** n/a  
**Review Content Flags:**  
**Review Date:** 14 JUL 2003  
**Review Event:**  
**Review Exemptions:** n/a  
**Review History:** RELEASED <14 JUL 2003 by ReddocGW>; APPROVED <05 MAR 2004 by ElyME>  
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**Review Media Identifier:**  
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**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** BARITONE WILLIAM WALKER  
**TAGS:** SCUL, PL, (WALKER, WILLIAM)  
**To:** WARSAW  
**Type:** TE  
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